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ALL CLOZE TEST CGL 2025 BY INSPECTOR BABA

Cloze Test 1

Global sustainability discourse has not so much evolved as ossified into a lexicon of managerial (1) ____ —terms engineered more for reputational lubrication than ecological redress. What was once a moral reckoning with planetary precarity now traffics in dashboards and metrics, calibrated less to redistribute power than to launder it. Words like "resilience," "stakeholder engagement," and "net-zero" populate position papers, their meanings stretched until they acquire the elasticity of (2) _____. In this semantic economy, language ceases to be revelatory and becomes performative. Reports teeter on euphemism; declarations bristle with procedural piety. Crises are not named; they are (3) _____ into 'developmental challenges.' The grammar of suffering is bleached, even as the facts remain uncompromising. What emerges is not truth, but a choreography of credibility—an affective simulation of care. Meanwhile, epistemic asymmetries persist: indigenous knowledge is (4) _____ as "local insight," offered just enough space to decorate, never to reorient. Environmental justice, once confrontational, now wears a diplomatic smile, folded neatly into intergovernmental communiqués. If sustainability is to escape the orbit of self-congratulation, it must surrender its obsession with optics and inhabit the discomfort of history. Anything less is not stewardship—it is semantic (5) _____ masquerading as progress.

Q.1 What should come in the place of blank number (1)?

- | | |
|---------------|---------------|
| A) artifacts | C) monologues |
| B) lubricants | D) alignmen |

Q.2 What should come in the place of blank number (2)?

- | | |
|-------------|----------------|
| A) rhetoric | C) sovereignty |
| B) science | D) urgency |

Q.3 What should come in the place of blank number (3)?

- | | |
|-----------------|---------------|
| A) confronted | C) pluralized |
| B) domesticated | D) aggravated |

Q.4 What should come in the place of blank number (4)?

- | | |
|--------------|--------------|
| A) silenced | C) tokenized |
| B) extracted | D) discarded |

Q.5 What should come in the place of blank number (5)?

- | | |
|---------------|--------------|
| A) inflation | C) paralysis |
| B) camouflage | D) betrayal |

Cloze Test 2

After falling consistently _____ (1) the U.S. dollar for a major part of the year, the rupee has _____ (2) somewhat over the last few weeks. It has risen by almost 15% from its lowest levels _____ (3) in October. Even with this recent improvement, the rupee is still down about 11% since the start of the year. The rupee's performance has been closely _____ (4) to global crude oil prices. This makes sense, as imported oil accounts for about 80% of India's total demand. The value of the rupee dropped when oil prices climbed earlier this year, a trend that lasted until early October. Since then, as global crude prices have fallen, the rupee has _____ (5) against the dollar.

Q.6 What should come in blank (1)?

- A) for
- B) against
- C) of
- D) with

Q.7 What should come in blank (2)?

- A) admire
- B) energy
- C) ground
- D) recovered

Q.8 What should come in blank (3)?

- A) behind
- B) render
- C) reached
- D) admire

Q.9 What should come in blank (4)?

- A) tightly
- B) morally
- C) tied
- D) amicably

Q.10 What should come in blank (5)?

- A) strengthened
- B) tandem
- C) culture
- D) relating

Cloze Test 3

Urban decay is not merely a symptom of infrastructural attrition, but a semantic artifact—where stone and steel become archives of deferred modernities. Cracks, corrosion, and spectral scaffolds do not degrade meaning; they transmute it, encoding absence as presence and entropy as (1) _____. These architectural residues defy the chronological hygiene of masterplans, offering instead a fugitive temporality—unruly, sedimented, and unresolved. The ruin, in this schema, is not a failure of design, but an overdetermined syntax of collapse. Its grammar speaks through spalling concrete and oxidized signage, refusing the gloss of civic optimism. To aestheticize such decay without critique is to partake in ontological (2) _____—rendering disorder decorative and suffering sublime. What masquerades as renewal often constitutes spatial evisceration, where memory is evacuated in favor of speculative capital and "heritage" becomes a euphemism for curatorial sanitization. To read ruins poetically is to displace utility with (3) _____: to allow detritus to articulate that which infrastructure occludes. These spaces demand not beautification, but semiotic excavation—where rusted balustrades and defunct corridors become sites of interpretive insurgency. Yet decay resists even romanticization. It is not allegory, but ontic excess—a surplus that confounds enclosure. Gentrification cannot domesticate it; nostalgia cannot vitrify it. It lingers, mutinous and mnemonic, as a (4) _____ syntax etched across municipal forgetting. The city's ruins are not relics. They are discursive glitches—interruptions in the urban script that demand to be read not as loss, but as infrastructural (5) _____.

Q.11 What should come in the place of blank number (1)?

- | | |
|---------------|------------------|
| A) memorial | C) decadence |
| B) legibility | D) monumentality |

Q.12 What should come in the place of blank number (2)?

- | | |
|---------------|-------------------|
| A) excess | C) disintegration |
| B) laundering | D) reiteration |

Q.13 What should come in the place of blank number (3)?

- | | |
|---------------|--------------|
| A) attunement | C) causality |
| B) modulation | D) symmetry |

Q.14 What should come in the place of blank number (4)?

- | | |
|--------------|---------------|
| A) syntactic | C) ornamental |
| B) insurgent | D) equivocal |

Q.15 What should come in the place of blank number (5)?

- | | |
|--------------|--------------|
| A) repair | C) blueprint |
| B) testimony | D) origin |

Cloze Test 4

Postcolonial infrastructures often inhabit a schizo chronic condition—a simultaneity of obsolescence and futurity. Flyovers half-finished, railway stations calcified mid-renovation, and electric grids oscillating between blackout and surplus do not signify simple malfunction. Rather, they manifest a (1) ____ temporality in which the present is neither a continuity of the past nor a stable projection of the future. These infrastructures function not as inert utilities but as affective indexes of temporal rupture. Modernity, once telegraphed through asphalt and concrete, now flickers within these arrested developments—gestures of progress suspended in bureaucratic amber. Here, functionality is beside the point. What matters is the performative (2) ____ of development: roads that signify mobility even when impassable, metros that symbolize futurity even when immobile. In this schema, infrastructure ceases to be an engineering problem and becomes a narrative technology—a spatial discourse that (3) ____ the nation-state's promises into sedimented form. Bridges-to-be and always-rebuilding airports constitute not failure, but continuity: the continual renewal of unfinished intention. Such spatial artifacts require a recalibrated hermeneutics. To read them literally is to miss their symbolic resonance. Their disrepair is not decay but (4) ____: a visual vocabulary of state temporality, in which incompleteness is the political idiom of continuity. This is the temporal grammar of anticipation without arrival. Thus, the postcolonial built environment articulates not stasis, but (5) ____—a condition where motion exists without direction, and progress is simulated through perpetual incompleteness.

Q.16 What should come in the place of blank number (1)?

- | | |
|---------------|----------------|
| A) stagnant | C) disjunctive |
| B) regressive | D) sovereign |

Q.17 What should come in the place of blank number (2)?

- | | |
|--------------|---------------|
| A) collapse | C) hesitation |
| B) semiotics | D) repair |

Q.18 What should come in the place of blank number (3)?

- | | |
|----------------|-----------------|
| A) transposes | C) conceals |
| B) articulates | D) materializes |

Q.19 What should come in the place of blank number (4)?

- | | |
|---------------|--------------|
| A) expression | C) entropy |
| B) default | D) nostalgia |

Q.20 What should come in the place of blank number (5)?

- | | |
|------------|---------------|
| A) inertia | C) exhaustion |
| B) kinesia | D) permanence |

Cloze Test 5

To speak of the political as an abstract structure is, perhaps, already to concede to the logic of the archive: that which preserves through containment, and [1] _____ through its very naming. The subject here is neither born nor made—but suspended, deferred in the machinic interplay of signifiers. One becomes governable only to the extent that one appears, and to appear is already to capitulate to the syntax of recognition. Power, then, does not suppress but surfaces—it emerges in the folds of citation, in the gentle violence of classification. The biometric gaze is not ocular but computational; not what it sees, but what it does not allow to vanish. Resistance, if it resists at all, cannot be found in opposition, but in [2] _____—in the refusal to be coherent, in the grammarless whisper. The body, meanwhile, becomes a ledger: inscribed, decoded, re-encoded. What justice can exist in such a system? Not that of law, but of rupture. A justice that unbinds, that refuses the terms of its own invocation. It is not reparation that is sought, but [3] _____—the unworking of systems, the destitution of legibility. To enter this mode is to abandon appeal, to relinquish the comfort of meaning. One must instead submit to the possibility of a justice that never arrives, that remains [4] _____, excessive and unlocatable. Only then can we imagine a politics not of representation, but of presence without capture, of subjectivity without scaffolding. What remains, finally, is not identity but [5] _____—a presence that eludes, that persists in the absence of affirmation.

Q.21 What should come in the place of blank number [1]?

- | | |
|-----------------|-----------------|
| A) extinguishes | C) evacuates |
| B) reifies | D) dissimulates |

Q.22 What should come in the place of blank number [2]?

- | | |
|----------------------|-----------------------|
| A) conditionality | C) algorithmic agency |
| B) aesthetic refusal | D) symbolic opacity |

Q.23 What should come in the place of blank number [3]?

- | | |
|----------------|-------------------|
| A) abolition | C) destitution |
| B) restitution | D) reconciliation |

Q.24 What should come in the place of blank number [4]?

- | | |
|-----------------|----------------|
| A) imminent | C) deferred |
| B) incalculable | D) restitutive |

Q.25 What should come in the place of blank number [5]?

- | | |
|-----------------------|---------------------|
| A) fugitive form | C) passive unity |
| B) spectral coherence | D) ontic recurrence |

Cloze Test 6

Literature, far from being a static repository of aesthetic delight, is a restless medium through which cultures interrogate themselves. The novel, the poem, the play—all are not merely forms but fields wherein ideologies (1) _____, mutate, and sometimes dissolve. To read deeply is to risk disorientation, for every interpretation implies an act of displacement: of authorial intent, of reader expectation, of historical certainty. The literary canon itself is less a monument than a (2) _____—a site of contestation shaped by inclusion, exclusion, and reinvention. A Shakespearean soliloquy may bear universal resonance, yet it also emerges from a matrix of Elizabethan anxieties and power structures. The illusion of timelessness is, more often than not, a function of critical emphasis rather than intrinsic merit. Postcolonial and feminist critiques have challenged this apparent neutrality, foregrounding the voices that were once peripheral. Such interventions have not diminished literature's prestige but instead (3) _____ its moral and political stakes. Texts once considered apolitical are now read as cultural artifacts entangled in empire, patriarchy, and resistance. In this light, literary criticism becomes an act not of judgment but of (4) _____—an excavation of silences as much as meanings. The reader, then, is not a passive consumer but a co-creator, whose insights must be (5) _____ with humility and historical awareness.

Q.26 What should come in the place of blank number (1)?

- | | |
|--------------|--------------|
| A) stabilize | C) gestate |
| B) collide | D) circulate |

Q.27 What should come in the place of blank number (2)?

- | | |
|-----------------|--------------|
| A) sanctuary | C) anthology |
| B) battleground | D) threshold |

Q.28 What should come in the place of blank number (3)?

- | | |
|----------------|--------------|
| A) diluted | C) displaced |
| B) intensified | D) moderated |

Q.29 What should come in the place of blank number (4)?

- | | |
|----------------|----------------|
| A) reparation | C) archaeology |
| B) affirmation | D) speculation |

Q.30 What should come in the place of blank number (5)?

- | | |
|--------------|---------------|
| A) annotated | C) brandished |
| B) imposed | D) tempered |

Cloze Test 7

To conceive of gender as ontologically prior or naturally originary is to misrecognize its status as a [1] _____—a semiotic and performative topology whose coherence is secured only through its reiteration across spatial, legal, and psychic apparatuses. Within this regime, embodiment is not merely lived but mediated—filtered through hermeneutic technologies that valorize some corporealities while rendering others abject, deviant, or structurally unintelligible. The state, in tandem with biomedical epistemes and juridico-political grammars, exercises a necropolitical calibration of life itself—where recognition is not a right but a [2] _____ allocated via matrices of intelligibility that are historically contingent and politically fungible. This dispositif renders gender a function of discursive legibility rather than biological inevitability. Resistance, when funneled through these grammars, risks becoming complicit in the very structures it seeks to subvert. Hence, the radical task is not merely to "expand" recognition but to effect a [3] _____ of recognition's ontological architecture. This entails refusing the dialectics of inclusion and exclusion that liberal frameworks offer and instead exposing their constitutive foreclosure of alterity. Such a politics necessitates the [4] _____ of normativity as a structuring logic of embodiment. Only through its unmaking can a post-identitarian ethics of becoming be envisioned—one that privileges contingency over coherence, opacity over transparency, and relational indeterminacy over categorical fixity. In this schema, freedom is not recuperative but [5] _____—a rupture from taxonomic legibility, a departure from the logocentric compulsion to be known.

Q.31 What should come in the place of blank number [1]?

- | | |
|---------------------------|--------------|
| A) praxis-field | C) diffident |
| B) ontotheological mirror | D) nomos |

Q.32 What should come in the place of blank number [2]?

- | | |
|-------------------|----------------|
| A) conditionality | C) presumption |
| B) succour | D) irrevocable |

Q.33 What should come in the place of blank number [3]?

- | | |
|----------------|------------------|
| A) reiteration | C) emancipation |
| B) destitution | D) interpolation |

Q.34 What should come in the place of blank number [4]?

- | | |
|-------------------|--------------|
| A) ablation | C) immanence |
| B) concretization | D) retrieval |

Q.35 What should come in the place of blank number [5]?

- | | |
|-----------------|---------------|
| A) recuperative | C) regulatory |
| B) apophatic | D) valorized |

Cloze Test 8

Climate discourse, once the domain of ecological alarm and policy whitepapers, has now become a theatre of geopolitical choreography. What masquerades as international cooperation often (1) _____ the residues of colonial asymmetry—where culpability is distributed politely, but power still negotiates who must "transition" and who may continue. The carbon footprint becomes a moral metric only when traced in Southern sand; in Northern snow, it is reframed as "developmental necessity." Funding mechanisms are not immune to this dissonance. Green finance flows in tributaries engineered by creditworthiness, not climate need. Adaptation becomes a (2) _____ where vulnerable nations perform resilience to attract capital, rather than receive redress. "Net zero," meanwhile, floats like a talisman—invoked often, defined rarely. In such a paradigm, technocratic optimism obscures the uneven cartography of suffering. Satellites scan deforested zones with precision, but remain blind to the (3) _____ histories beneath them. Carbon markets, too, offer the illusion of absolution—one entity's excess "offset" by another's austerity. But offsets do not erase the heat; they only relocate the guilt. To resist climate colonialism is to unmask the benevolence of treaties and question the neutrality of metrics. Until the grammar of environmental justice is (4) _____, and not merely adjusted, any climate action risks becoming a ritual of (5) _____, not repair.

Q.36 What should come in the place of blank number (1)?

- | | |
|--------------|-----------------|
| A) redeems | C) absolves |
| B) rehearses | D) recalibrates |

Q.37 What should come in the place of blank number (2)?

- | | |
|--------------|-------------|
| A) spectacle | C) doctrine |
| B) framework | D) subsidy |

Q.38 What should come in the place of blank number (3)?

- | | |
|---------------|--------------|
| A) fictional | C) unatoned |
| B) geological | D) satellite |

Q.39 What should come in the place of blank number (4)?

- | | |
|---------------|--------------|
| A) amplified | C) rewritten |
| B) translated | D) rescinded |

Q.40 What should come in the place of blank number (5)?

- | | |
|-------------------|-----------------|
| A) reconstruction | C) preservation |
| B) performance | D) contrition |

Cloze Test 9

As technological ingenuity accelerates exponentially, humanity stands poised at an inflection point, wherein virtual realms (1) _____ rival the tangible world in complexity and significance. Virtual reality (VR), once relegated to the domain of speculative fiction, now engenders immersive ecosystems capable of simulating emotional, sensory, and cognitive experiences with bewildering verisimilitude. Nevertheless, despite its sophistication, VR often lacks the existential gravitas intrinsic to corporeal existence, the ontological authenticity that roots human consciousness in materiality. While proponents of VR herald it as the progenitor of a post-physical civilization, skeptics caution that overreliance on synthetic environments (2) _____ human agency and fragment collective identity. A crucial determinant in this dialectic will be how societies negotiate the (3) liminality between augmentation and escapism. Actual reality, laden with imperfections, demands resilience, compromise, and ethical engagement—qualities often attenuated in consequence-free virtual spaces. Conversely, VR offers avenues for radical creativity, democratization of experiences, and transcendence of biological constraints. Thus, whichever modality predominates in shaping the next civilization, the imperative to cultivate critical consciousness (4) _____ paramount. Moreover, if virtual domains evolve without regulatory frameworks imbued with philosophical rigor, humanity may inadvertently engender a hyper-fragmented reality devoid of epistemic cohesion. Within such a milieu, distinguishing truth from fabrication becomes not merely challenging but (5) Sisyphean. Thus, the onus falls upon contemporary thinkers, technologists, and policymakers to steer civilization toward a future where both virtual and actual realities coalesce, enhancing rather than diminishing the human condition.

Q.41 Choose correct verb form for blank (1):

- A) is beginning to
- B) are beginning to

- C) had begun to
- D) was beginning to

Q.42 Choose best structure for blank (2):

- A) erode
- B) erodes

- C) eroded
- D) eroding

Q.43 The word 'liminality' (3) most nearly refers to:

- A) a state of fixed certainty
- B) a transitional or threshold state

- C) a complete loss of boundaries
- D) an ultimate destination

Q.44 Choose appropriate tense for blank (4):

- A) remain
- B) remains

- C) remained
- D) remaining

Q.45 The word 'Sisyphean' (5) most nearly means:

- A) futile and endless
- B) triumphant and rewarding

- C) spontaneous and accidental
- D) structured and linear

Cloze Test 10

The pursuit of global equity in the anthropocene is less a matter of distributive justice and more a theatre of ontological misrecognition. While the Global North presents technocratic solutions as universally applicable, such solutions often encode assumptions of temporal supremacy and civilizational [1] _____. Climate finance, for instance, masquerades as benevolence while entrenching hierarchies of surveillance and dependence. The epistemes of the South, rather than being engaged on their own terms, are often reconfigured through extractive logics of "capacity building," a term whose etymology betrays its colonial [2] _____. Embedded within these discourses is the idea that certain populations must be "readied" for modernity—thus reproducing a pedagogical asymmetry that masks itself as aid. Meanwhile, planetary imaginaries are increasingly framed through cartographies of emergency. The language of "tipping points" and "irreversible loss" evokes a moral urgency that, paradoxically, facilitates a form of ecological [3] _____, wherein radical structural reform is substituted by incremental techno-fixes. Carbon offsets, biodiversity credits, and green financialization proliferate not as correctives, but as symptoms of an underlying refusal to dislodge anthropocentric capitalism. In such a milieu, protest is not silence-breaking but often met with strategic [4] _____, where rhetorical accommodation obscures institutional inertia. Civil society is co-opted, not crushed. The subaltern voice is archived, not amplified. Thus, to reclaim ecological justice is not merely to demand inclusion, but to interrogate the ontologies that define inclusion itself. Absent this, the dream of planetary stewardship will remain a ceremonial [5] _____, rich in symbolism, barren in substance.

Q.46 What should come in the place of blank number [1]?

- A) inferiority
- B) preeminence
- C) orthodoxy
- D) intelligibility

Q.47 What should come in the place of blank number [2]?

- A) genealogy
- B) imperative
- C) residue
- D) parable

Q.48 What should come in the place of blank number [3]?

- A) minimalism
- B) mobilization
- C) desist
- D) containment

Q.49 What should come in the place of blank number [4]?

- A) co-optation
- B) indifference
- C) disdain
- D) surveillance

Q.50 What should come in the place of blank number [5]?

- | | |
|----------------|--------------|
| A) pageantry | C) placation |
| B) deliverance | D) mimicry |

Cloze Test 11

The pursuit of space exploration (1) ____ not merely an extension of scientific curiosity but a profound statement about humanity's aspirations and existential resilience. As Earth's resources dwindle and environmental degradation escalates, the imperative to seek alternative habitats (2) ____ increasingly unavoidable. Beyond the immediate technological marvels, space missions foster unprecedented advancements in materials science, medicine, and artificial intelligence, all of which invariably (3) ____ civilian life on Earth. However, venturing into the cosmos is fraught with ethical dilemmas. Questions surrounding planetary protection—ensuring that alien ecosystems are neither contaminated nor exploited—remain largely (4) nascent within international law. Moreover, the colossal costs of space programs provoke debates about distributive justice, particularly in a world where basic human needs remain unmet for millions. Thus, a responsible trajectory of space exploration must harmonize ambition with stewardship, (5) tempering technological triumphalism with humility. Ultimately, the future of humanity may indeed lie among the stars, but whether that future is marked by expansionist hubris or enlightened coexistence will depend on the philosophical frameworks we choose to uphold in these uncharted domains.

Q.51 Choose correct verb tense and form for blank (1):

- | | |
|---------------|-----------------|
| A) represent | C) representing |
| B) represents | D) represented |

Q.52 Choose correct verb usage for blank (2):

- | | |
|------------|---------------|
| A) becomes | C) becoming |
| B) become | D) had become |

Q.53 Choose correct verb form for blank (3):

- | | |
|---------------|--------------------|
| A) benefiting | C) benefits |
| B) benefit | D) have benefiting |

Q.54 In this context, 'nascent' (4) most nearly means:

- | | |
|----------------------------------|------------------------|
| A) Well-established | C) Deliberately hidden |
| B) Primitive or newly developing | D) Declining rapidly |

Q.55 The word 'tempering' (5) most nearly means:

- | | |
|------------------------------|---------------------------|
| A) Accelerating aggressively | C) Ignoring completely |
| B) Reducing or moderating | D) Glorifying excessively |

Answer Key (Q.1 – Q.55)

Q.No .	An s	Q.No .	An s	Q.No .	An s	Q.No .	An s	Q.No .	An s
1	B	2	A	3	B	4	C	5	B
6	B	7	D	8	C	9	C	10	A
11	B	12	B	13	A	14	B	15	B
16	C	17	B	18	D	19	A	20	B
21	B	22	D	23	C	24	B	25	A
26	B	27	B	28	B	29	C	30	D
31	A	32	A	33	B	34	A	35	B
36	B	37	A	38	C	39	C	40	B
41	B	42	B	43	B	44	B	45	A
46	B	47	A	48	D	49	A	50	A
51	B	52	A	53	B	54	B	55	B

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